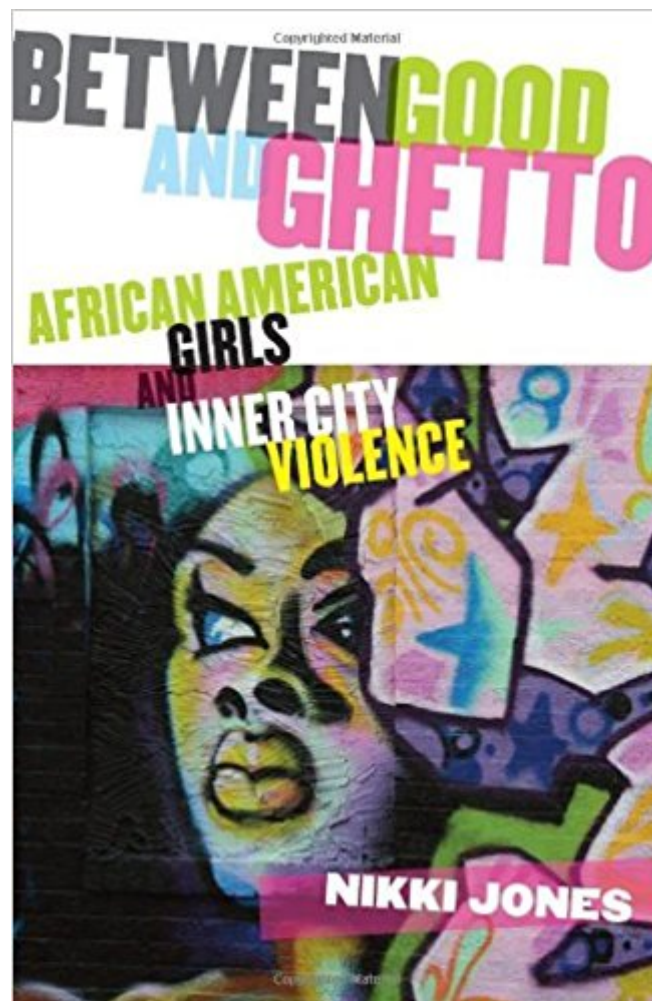


The book was found

# Between Good And Ghetto: African American Girls And Inner-City Violence (Rutgers Series In Childhood Studies)



## Synopsis

With an outward gaze focused on a better future, *Between Good and Ghetto* reflects the social world of inner city African American girls and how they manage threats of personal violence. Drawing on personal encounters, traditions of urban ethnography, Black feminist thought, gender studies, and feminist criminology, Nikki Jones gives readers a richly descriptive and compassionate account of how African American girls negotiate schools and neighborhoods governed by the so-called "code of the street"—the form of street justice that governs violence in distressed urban areas. She reveals the multiple strategies they use to navigate interpersonal and gender-specific violence and how they reconcile the gendered dilemmas of their adolescence. Illuminating struggles for survival within this group, *Between Good and Ghetto* encourages others to move African American girls toward the center of discussions of "the crisis" in poor, urban neighborhoods.

## Book Information

Series: Rutgers Series in Childhood Studies

Paperback: 228 pages

Publisher: Rutgers University Press (December 5, 2009)

Language: English

ISBN-10: 081354615X

ISBN-13: 978-0813546155

Product Dimensions: 5.5 x 0.5 x 8.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars — See all reviews — (13 customer reviews)

Best Sellers Rank: #68,575 in Books (See Top 100 in Books) #65 in Books > Politics & Social Sciences > Social Sciences > Children's Studies #92 in Books > Textbooks > Social Sciences > Criminology #92 in Books > Textbooks > Social Sciences > Gender Studies

## Customer Reviews

Read this in undergrad Sociology of the Urban Underclass and Criminal Justice courses with Professor Jones. Incredible book by an incredible professor. Changed my life. Examines the intersection of race, class, hegemonic femininity, age in the inner-city. It was hard for me to put it down once I started reading it.

This book is a great book that taught me how our society prevents certain groups of individual to

advance and make a life for themselves. Also shows the struggles some girls have in hard neighborhoods and how they have to be to survive.

A must-read for any sociologist or person who works in a legal, criminal, or educational profession. Racism and sexism are not the only roots of violence for inner-city, African-American/Black girls, and this book adds invaluable analysis to the debate.

This book was really interesting. It was a required reading for a sociology class at UCSB. Nikki Jones writes a compelling ethnography that follows case studies of girls as they have negotiated school, family life, and neighborhoods that are governed by the "code of the street" -- the form of street justice that controls violence in distressed urban areas. Jones describes the strategies that girls use to navigate interpersonal and gender-specific conflict. Jones further delineates what makes a "good" girl good and a "bad" girl bad.

A lot of the stories told in this book, I have either gone through personally or viewed through close friends or family. This book affirmed most of my ideas I already had on some issues.

Professor Jones challenges readers to think critically. This book gives a great sociological perspective that is ethical and respectful of the shared stories.

A very good tool for those in urban studies or anyone who needs to understand the world around them. Written well and understandable.

[Download to continue reading...](#)

Between Good and Ghetto: African American Girls and Inner-City Violence (Rutgers Series in Childhood Studies) African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) African Cooking: for beginners - African Recipes Cookbook (African recipes - African cooking - African Food - African Meals 1) Outlawed: Between Security and Rights in a Bolivian City (The Cultures and Practice of Violence) Making the Second Ghetto: Race and Housing in Chicago 1940-1960 (Historical Studies of Urban America) Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The John Hope Franklin Series in African American History and Culture) Imitation of Life: Douglas Sirk, Director (Rutgers Films in Print series) Film Adaptation (Rutgers Depth of Field Series) Chimes at Midnight: Orson Welles, Director (Rutgers Films in Print series)

Black Genius: African-American Solutions to African-American Problems Crimes against Children:  
Sexual Violence and Legal Culture in New York City, 1880-1960 (Studies in Legal History) The  
Batterer as Parent: Addressing the Impact of Domestic Violence on Family Dynamics (SAGE Series  
on Violence against Women) Pop-Up NYC Map by VanDam - City Street Map of New York City,  
New York - Laminated folding pocket size city travel and subway map, 2016 Edition (Pop-Up Map)  
Chimes at Midnight: Orson Welles, director (Rutgers Films in Print) African American Women  
Playwrights Confront Violence: A Critical Study of Nine Dramatists The Politics of Passion:  
Women's Sexual Culture in the Afro-Surinamese Diaspora (Between Men-Between Women:  
Lesbian and Gay Studies) The Voice Of The Jamaican Ghetto: Incarcerated but not Silenced  
Ghetto at the Center of the World: Chungking Mansions, Hong Kong Irena's Children: The  
Extraordinary Woman Who Saved Thousands of Children from the Warsaw Ghetto Voices From  
The Ghetto (Dedicated To Maya Angelou)

[Dmca](#)